

Score

Fantaisie sur Il est né le Divin Enfant

Sortie de la Messe de Minuit

(Pour Cuivres et Orgue)

Vieux Noël français (16^{ème} siècle)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Allegro ♩ = 100 (Comme des cloches)

Ped.

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

8

Timpani

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2

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

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4

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

mp

Detailed description: This is a page of a musical score for a brass band. The page is numbered '4' at the top left. The title 'Fantaisie sur Il est né le Divin Enfant' is centered at the top. The score is divided into two systems. The first system starts at measure 48 and the second at measure 56. The instruments are: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Ped., and Timp. The key signature has one flat (B-flat). The first system (measures 48-55) features a melody in the C Tpt. 1 and 2 parts, with the Tbn. and B. Tbn. providing harmonic support. The Ped. and Timp. parts are more active, with the Timp. playing a rhythmic pattern. The second system (measures 56-63) continues the melody, with the Tbn. and B. Tbn. parts becoming more prominent. The Ped. and Timp. parts continue their respective patterns. A dynamic marking of *mp* (mezzo-piano) is present in the Ped. part at measure 62.

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Tim.

Measures 64-71. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Ped., and Tim. The key signature is one flat (B-flat). The percussion part (Tim.) has a trill (tr) in measure 71.

72

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Tim.

Measures 72-79. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Ped., and Tim. The key signature is one flat (B-flat). The percussion part (Tim.) has a trill (tr) in measure 72.

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6

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

88

96

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

104

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

tr

tr

Detailed description: This is a page of a musical score for a band and piano. The page is numbered 7 in the top right corner. The title at the top is 'Fantaisie sur Il est né le Divin Enfant'. The score begins at measure 96. The instruments are arranged in a standard band layout: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Piano (Grand Staff), Ped., and Timp. The piano part consists of a right hand and a left hand. The right hand plays a melody with various ornaments and slurs. The left hand plays a steady eighth-note accompaniment. The percussion includes a snare drum (Tbn.), a bass drum (B. Tbn.), a pedal (Ped.), and a timpani (Timp.). The timpani has trill markings (tr) at measures 104 and 105. The score ends at measure 104.

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8

112

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

112

Ped.

112

Timp.

119

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

119

Ped.

119

Timp.

125

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

132

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.